

Entrée en 1^{re} BFI

2026-2027

1. *The Handmaid's Tale*, Margaret Atwood, Vintage classics, 2016
ISBN- 978 1784871444

2. *Breakfast at Tiffany's*, Truman Capote, Penguin Books, 2016
ISBN- 9780241951453

3. ***The Importance of Being Earnest*, Oscar Wilde, Hatier, 2020
ISBN- 9782401063136**

4. *Intimate Apparel*, Lynn Nottage, Theatre Royal Bath Productions, 2014
ISBN- 9781848424371

5. *The Tempest*, William Shakespeare, Spark Notes
ISBN – 9781586638498

6. *Things Fall Apart*, Chinua Achebe, 1958
ISBN- 9780385474542

7. *Before the Coffee Gets Cold*, Toshikazu Kawaguchi, 2015
ISBN-9781529029581

8. *To Live In Autumn*, Zeina Hashem Beck, The Backwaters Press, 2014
ISBN-978-1935218357

9. *Louder Than Hearts*, Zeina Hashem Beck, Bauhan Publishing, 2017
ISBN- 978-0872332348

Entrée en 1^{re} LLCE

2026-2027

1. *The Fall of the House of Usher*, Edgar Allan Poe, Hatier, 2020

ISBN- 9782401063143

2. *The Importance of Being Earnest*, Oscar Wilde, Hatier, 2020

ISBN-9782401063136

Entrée en Tle LLCE

2026-2027

1. *Pride and Prejudice*, Jane Austen, Penguin Books, 2002

ISBN- 978-0141439518 (texte intégral).

2. *Brooklyn*, Colm Tóibín, 2009

ISBN- 9780141041742